

THOULATHY: CROSS-BORDER COLLABORATION PROJECTS

FAQs

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1. What is Thoulathy?

In the framework of [All-Around Culture](#), a programme co-funded by the European Union, L'Art Rue and MitOst e.V. are pleased to launch the open call for **Cross-Border Collaboration Projects**.

Thoulathy initiates and supports collaborations of cultural organisations between the following group of countries which we have divided geographically between South and North.

South Countries: Algeria, Chad, Egypt, Jordan, Lebanon, Libya, Mali, Mauritania, Morocco, Niger, Palestine, Sudan, Syria, Tunisia, Western Sahara, and Libyan and Syrian diaspora in these countries

North Countries: Albania, Austria, Bosnia-Herzegovina, Belgium, Bulgaria, Croatia, Republic of Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, United Kingdom and Libyan and Syrian diaspora in these countries

However,

- Only selected applicants with a registration in one of the following ENP South countries can receive the collaboration grant from All-Around-Culture: Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine or Tunisia.
- The selected grant holders can subcontract their partners from the other listed eligible countries for activities in the collaboration project (e.g. pay directly for flights, artist or consultant fees), but they cannot sub-grant (e.g. forward a lump-sum for salary or overhead to a partner that is not ENP South).
- Note: please make sure that the grant holder is able to transfer abroad (e.g. limitations in Tunisia)
- The proposed collaboration project activities should mainly take place in the listed ENP South countries.

- In your collaboration project proposal and budget, make sure to link any planned activities and expenses outside the ENP South countries, with this action's objective of South-South-North networking.

2. How many organizations can participate in Thoulathy?

We are looking for **20 cultural organisations from the 'South'** and **10 cultural organisations from the 'North'** to work together in **trios** (2 South organisations, 1 North organisation) on a 15-month collaboration project funded up to €40,000. Throughout the project period, selected participants will receive mentoring and peer support, participate in 3 international group meetings and join a growing network.

3. What is the profile of organizations that can participate in Thoulathy? Any conditions on their legal status??

Independent cultural NGOs, registered collectives, non-commercial companies, non-hierarchical public institutions, or any other civil society initiative working through culture can apply, However they must be:

- Based in one of the listed South countries OR North countries.
- Able to provide a proof that the grant will not be used for any profit-making activities if they have a justified for-profit legal status (e.g. LLC). This proof can be through e.g. statutes, bylaws, Board decision, Financial report, tax report.

For the consortium:

- One of the two South organisations must have a registration in one of the following ENP South countries that can receive the collaboration grant from All-Around-Culture: Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine or Tunisia
- The two South organisation must be based in different countries.

We are looking for organizations / Initiatives that:

- Are well rooted in a local community
- Have an established professional network
- Have relevant organisational and financial capacity
- Have ambition and motivation for international cooperation
- Have experience and know-how for international cooperation

- Are ready to commit to providing sufficient working time of a cultural professional with minimum 2 years work experience

4. We want to apply for Thoulathy with a partner organization registered in one of the North Countries but is active and running activities in the South. Does it qualify as a South Partner?

Thoulathy is for 3 organizations,(2 from different South countries and One from a North Country). The two South organizations should be based and work in the South. Also, at least one of the South Organizations should be registered in one of the following ENP South countries: Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine or Tunisia, and able to prove that they operate as not for profit. The only exception to accept two partners registered in the North is if one of them is for Syrian or Libyan diaspora provided that their activities are targeting the diaspora communities as well.

5. Can one organisation apply with different consortium of partners, meaning one organization can apply twice?

In principle that is possible, yet the chance for the same organization to be selected twice is not likely.

6. What is the maximum fund per collaboration Thoulathy will provide? What if we need more?

NoThe maximum funding is EUR 40,000 per collaboration, to develop and implement the different activities and plans of the collaboration with your partners (including costs for the 3 placements).

If your collaboration needs more funding, you can apply for other co-funding opportunities, and mention it in the financial report.

7. Can activities happen in North countries? If not, what would be the role of the North country?

Since this EU grant is for activities in the South, the activities mainly should happen in one of the following ENP South countries, which can receive the collaboration grant from All-Around-Culture: Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine or Tunisia. Yet, this call is also about South-North networking, so, if the collaboration idea between the three partners includes activities, in addition to the placements, that make sense to take place in one of the other listed countries in the call then it's possible. Make sure you share the argumentations!

8. What does sub-contracting partners mean? And what kind of costs can be included in subcontracting?

Only selected applicants with a registration in one of the following ENP South countries can receive the collaboration grant from All-Around-Culture: Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine or Tunisia. The selected grant holders can subcontract their partners from the other listed eligible countries to pay for costs they incur as part of the collaboration project activities that they can't pay directly themselves (e.g. flights, artist or consultant fees), but they cannot subgrant (e.g. forward a lump-sum for salary or overhead to a partner that is not ENP South).

9. What are the compulsory activities provisioned in the Thoulathy framework after the kick-off meeting?

Kick-off Meeting (4 days): partners get to know each other better, attend skill-building workshops, detail their collaborations, and learn about the social and cultural ecology of the city visited. Placements (up to $12 \times 3 = 36$ days for placement): Partners travel to each other's home cities for up to 12 days each, job-shadow, and get to know the host city and its cultural actors. Implementation of some of the collaboration/project: The content, frame and duration of this depend on your plans for a joint collaboration/project with your partners. Interim Meeting (4 days): The cultural managers meet mid-production and evaluate their collaboration's progress, receive feedback, share experiences from their

placements and cooperation, and learn about social and cultural ecology of the city visited. Final Meeting (4 days): The cultural managers share the outcomes of their collaborations, share experiences and evaluate the overall programme scheme.

10. What is the 'Kick-off meeting' that you call for?

The 4-days 'Kick-off' (Travel days not included) will take place by the end of July 2022. Exact location and dates will be confirmed later and we'll do our best to facilitate the visa for all selected grantees. Here we will bring together the selected 10 collaboration trios, With the support of tools and formats facilitating everyone's participation, this first meeting will focus on the design and planning of the collaboration, including: the cross-organisational exchange through placements to each other's cities or regions, and the collaboration project, which serves as a space for mutual learning and engagement.

11. Who will cover the travel expenses for Thoulathy's activities?

Accommodation, meals, transportation will be covered during the compulsory activities (i. e. Kick-off meeting, Interim meeting, final meeting) by the Cross-Border Collaboration Fellowship component. However, the placements are part of the collaboration project activities and their costs shall be covered by the awarded grant and must be included in the collaboration project budget.

12. I would like to apply, however I don't work for an institution. Do you accept individual applications?

No. In order to be accepted in Thoulathy, you should be working for Independent cultural NGOs, registered collectives, non-commercial companies, non-hierarchical public institutions, or any other civil society initiative working through culture.

13. Is Thoulathy also open for freelance artists?

No. However, if you are an artist and cultural manager at the same time, you can take part as a cultural manager. Unfortunately, Thoulathy cannot offer the participation for "freelance" artists. A way for them to participate, could be to follow the collaborations that will be implemented within Thoulathy. Please check our website frequently, in order to see which institutions from your country are involved and contact them directly.

14. Is there an age limit for the project manager? What are your other prerequisites for application?

No, there is no age limit. Cultural managers should have institutional as well as international experience, and be also open to new ideas, interested in new input and improving themselves to be part of Thoulathy.

15. What language skills are generally needed?

A good command of English is needed in order to follow programme documents, evaluation meetings and trainings. However, the working language within the cooperation is determined based on the language skills. It can be English, French or Arabic.

16. Is it compulsory to take part in all the activities of Thoulathy?

Yes, it is compulsory to take part in Thoulathy as a whole, including all the meetings and activities mentioned above. Participation in only one part is not possible. The aim is to build up cooperation between cultural managers and partner organisations throughout the 15 months and thereby create a long-term cooperation beyond Thoulathy. As a cultural manager you apply for the whole .

17. How many persons per organisation can take part in Thoulathy?

Thoulathy is designed for one cultural manager from each organisation taking part in the whole programme as project coordinator. Colleagues from the organizations can get involved and get to know the partners during the placements in their organisations and/or through joint activities

18. Can we apply with an already started collaboration?

In principle No, yet due to the pandemic, if there was a pre-planned collaborations that was postponed or never took place, in that case you can apply with this project concept, and in case you were selected, you will have the chance with your partners to reflect, redesign and develop the concept further during the kick- off meeting.

19. What if we have no partners, or one partner only?

During the application period, we offer virtual spaces for applicants to get to know more about Thoulathy and find partners for their collaboration ideas.

On the Thoulathy [Slack channel](#) (via web or app), you can share your own profile, find potential partners and work on your collaboration concept. We will organise live Q&A and matching sessions and we will announce the dates and the Zoom links via the Slack channel and All-Around Culture communication platforms and social media ([Facebook/Instagram/Twitter](#)).

Participation on Slack or in Zoom calls is highly recommended (even if you already have an established partnership) but not compulsory for application.

20. How to join slack and how does it work?

Here you can find a territorial on [How to join slack](#), and another one on [How slack works](#)

21. How to join slack and how does it work?

The collaboration applications will be assessed by an independent jury based on the following selection criteria:

Criteria	Score
Relevance to programme objectives <ul style="list-style-type: none">organisations' strategies and portfolioproject concept	25 points 3 x 5p. 10p.
Capacity of the organisations: <ul style="list-style-type: none">organisations (track record, portfolio, international projects/ partners)representatives (experience, skills, incl. English)	30 points 3 x 5p. 3 x 5p.
Quality of the partnership: <ul style="list-style-type: none">complementary contributions between organisationsmatching strategic needsmagic or alchemy between partners	25 points 10p. 10p. 5p.
Feasibility of placements and project concept <ul style="list-style-type: none">placement activities and budgetproject concept activities and budget	10 points 5p. 5p.
Perspective of collaboration beyond project period <ul style="list-style-type: none">partnershipproject	10 points 5p. 5p.
TOTAL	100 points

Applicants need a minimum score of 70 points to qualify for the short list. Final selection will be made to ensure a balanced group based on geography, disciplines and gender.

22. For any other concerns, whom can I get in touch with?

For more information, please do not hesitate to get in touch with Myvel Seddik <myvel.seddik@lartrue.org> or Silvana Naguib <nagib@mitost.org>